

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: ARCHITECTURAL DESIGN
Code No.: ARC 300-8
Program: ARCHITECTURAL TECHNOLOGY
Semester: FIVE
Date: JUNE, 1984
Author: MEL URSELL

New: X Revision:

APPROVED:

J.P. Crozietto
Chairperson

Date

ARCHITECTURAL DESIGN

Course Name

ARC 300-8

Course Number

PHILOSOPHY/GOALS:

To research and develop a feasibility study.

To learn the advanced elements of the design phase.

To construct a set of working drawings utilizing the systems approach.

To learn to work independently with the minimum of supervision.

METHOD OF ASSESSMENT:

SEE ATTACHED SHEET.

TEXTBOOK(S):

A Graphic Vocabulary for Architectural Presentation
by Edward T. White (Architectural Media Ltd.)

Architecture Form, Space & Order
by Francis D.K. Ching (Van Nostrand Reinhold)

REFERENCE TEXTS:

Building Construction Handbook
by Merritt (McGraw-Hill)

Manual on Metric Building Drawing Practices
by National Research Council

Architectural & Building Trades Dictionary
by Burke Dalsell Townshed (General)

Masonry Simplified
by Dalsell Townshed (General)

REFERENCE TEXTS - Continued

Modular Co-ordination

by R.S. Kent - National Research Council

Architectural Graphics

by Martin (Macmillan)

Architectural Rendering

by Halse (McGraw-Hill)

Canadian Wood Council Publications

Student Manual Technical Notes and Details in S.I.

Legal Aspects of Architectural Practice O.A.A.

G.M.S. Master Construction Specifications

Canadian Government

The Ontario Building Code

Architectural Graphic Standards

Essentials of Soil Mechanics & Foundations

by David F. McCarthy (Reston)

Concrete Detailing (A.C.I.)

METHOD OF ASSESSMENT:

The following grades will be assigned:

A - 75-100%	consistently above average achievement
B - 66- 74%	average achievement
C - 55- 65%	satisfactory achievement
I - incomplete	
R - repeat	the student has failed to achieve the objectives of the course and must repeat the course

The "I" grade (incomplete) designation indicates that the student has not completed the objectives required in specific course areas.

Semester work will be made up of tests and assignments. All tests and assignments must be completed when assigned. Late assignments or projects will not be tolerated.

Attendance is also mandatory in all classes.

Tests and assignments will be given on a regular basis throughout the semester. The weighted grade between practical theoretical work will depend on the type of course. Final examinations are also mandatory for any student that does not maintain an "A" average in the course or who has not completed all assignments by their due date.

NOTE: Chronic absenteeism by any student will result in the student not being permitted to class and ultimately his failure to receive an acceptable grade in the course.

<u>TOPIC NO.</u>	<u>PERIODS</u>	<u>TOPIC DESCRIPTION</u>
1		<u>The Feasibility Study</u> <ul style="list-style-type: none">- research- philosophy and facts- information gathering- analysis, evaluation and organization of facts- designing from the program- program and design evaluation- the programming paradigm
2		<u>The Design Phase</u> <ul style="list-style-type: none">- introduction- ordering concepts- function- space- context- enclosure- synthesis- form
3		<u>Working Drawing Production</u> (A Systems Approach) <ul style="list-style-type: none">- what is a systems approach to working drawing production- how time is lost in a Drafting Department- drafting uniformity- organizing the systems approach- accuracy- flexibility- cost- the drafting manual- data storage- cut and paste- photo drafting- future drafting techniques such as CAD- overlay drafting